MEMORIES

1·9·3·6

MARPLE-NEWTOWN HIGH SCHOOL

Ex Libris

MEMORIES
of the
CLASS
of
1·9·3·6

THE STAFF OF THE YEAR BOOK . . .

Editor—DOROTHEA MARTIN

Assistant Editor—KENNETH BURGESS

Business Manager—EDGAR BONSALL

Assistant Business Managers

HARRY O'NEILL

BETTY CAMPBELL

GEORGE GAUL

OLIVER DICKINSON

Faculty Adviser—MR. HARVEY

Marple-Newtown Senior H. S. Library
Newtown Square, Pennsylvania
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DEDICATION . . .

WE, the Senior Class of the Marple-Newtown High School, respectfully dedicate "Memories of 1936" to

OUR PARENTS

whose whole-hearted interest in our welfare has made possible our educational attainments.

YEARBOOK
COMMITTEE

. . . FOREWORD

IN the four short years spent at Marple-Newtown we have formed friendships that will live forever and memories that no period of time can erase. It is the purpose of these

MEMORIES OF 1936

to make these associations more tangible to us in the future and to recall to us in mellower years the pleasant days spent with our classmates at Marple-Newtown.

Principal's Message

To the Members of the Class of 1936:

One of the major purposes of attending school is the development of the power to discriminate between true and false values—to separate the wheat from the chaff. Upon the proper development of this ability to choose wisely between that which is worthwhile and that which is worthless will depend the fact of whether you will lead a praiseworthy life or just merely put in time during that part of your career which lies ahead beyond the school years.

In your literature classes you have been encouraged to devote your reading efforts to that kind of printed matter which portrays life's finest ideals. In the Problems of Democracy class you have been shown the great desirability of choosing that which is best in civic life. Musical compositions of the highest type have been played in the music appreciation class in order to cultivate in you a taste for the best in music. The art work has striven to elevate your taste in pictures and illustrations. Everywhere in the entire course of study have you found the true values stressed.

From this point on, you alone can demonstrate whether or not all of these endeavors by your school on your behalf have been worthwhile. If you go out from the Marple-Newtown High School determined to let these true values be your guiding star, then will all of our labors be richly repaid and our work will not have been in vain. We of the faculty have full faith that our efforts will gain rich results and we are looking forward confidently to the future for our hopes to be justified.

Your sincere friend,

Jay H. Worrall

Supervising Principal.

R. E SHELDON
COMMERCIAL

G. PIERCE
ART

H. R. HARVEY
COMMERCIAL

H E. YEINGST
ENGLISH

R. I. LYSTER
LANG.~HIST.

F. W. BROWN
HIST.~SCIENCE

E.V. CLAYTON
MUSIC

G. YUNAG
SECRETARY

R. G. SHAW
MATH.~SCIENCE

A.B. HOOPES
JR. HIGH

R.M. GEARHART
JR. HIGH

. . . THE FACULTY . . .

EDGAR D. BONSALL, JR.
(*Bons*)
December 9, 1918

Broomall — Commercial

AMBITION: Bookkeeper
MOTTO: "Live to eat, do not eat to live."

"Ed's" good looks and adamant will have made him the business man of our class, and his determination and grit have helped M. N. on the basketball floor more than once. These same qualities have accounted for his success with the fair sex.

Baseball, '33, '34, '35, '36; Basketball, '34, '35, '36; Cheer Leader, '35, '36; Chorus, '34, '35; Class Vice-President, '36; Business Manager of YEAR BOOK, '36; Perfect Attendance, '33, '34, '35, '36; Candy manager, '36.

ARTHUR BROWN
(*Brown*)
December 18, 1917

Media — General

AMBITION: Army Officer
MOTTO: "Use what you have to get what you want."

"Art," as you can see, is one of the most active boys who ever graduated from M.-N. Our class would have been greatly handicapped had it not been for "Art's" helpful suggestions and shrewd business ways. We know he will go on to success at college.

Class President, '34, '35, '36; President of A. A., '35, '36; Football, '33, '34; Captain, '35, '36; Baseball, '33, '34, '35, '36; Basketball, '33, '34, '35, '36; Track, '34; Play, '35, '36; Orchestra, '33, '34; Chorus, '33, '34, '35, '36; Declamation Contest, '34; Perfect Attendance, '33; Play Day Medal, '34; Glee Club, '36; Quartet, '35, '36; Honorable Mention, All-Delaware County Football Team, '35, '36; Honorable Mention, All-Delaware County Basketball Team, '35.

KENNETH W. BURGESS
(*Ken*)
June 9, 1918

Newtown Square — General

AMBITION: Accountant
MOTTO: "Keep your sunnyside up."

By "Ken's" graduation, the school will lose a good worker and an active pupil. "Ken" took part in all activities, starring in many. His active part in dramatics won him much of his popularity. He will be missed, especially by certain people in the eighth and ninth grades. We hope he will make use of his abilities in the future.

Play, '34, '35, '36; Operetta, '34, '35, '36; Chorus, '33, '34, '35, '36; Football, '33, '34, '35, '36; Basketball, '33, '34, '35, '36; Baseball, '33, '34, '35, '36; Track, '34, '35, '36; Orchestra, '33, '34, '35, '36; Assistant Editor, YEAR BOOK, '36; Prom Committee, '35; Quartet, '35, '36; Declamation Contest, '36.

ELIZABETH CAMPBELL
(*Betty*)
November 18, 1918

Newtown Square — Academic

AMBITION: Journalist
MOTTO: "Patience is bitter, but its rewards are sweet."

During her high school career, "Betty" has always been found in the midst of all of our activities, from selling milk to playing basketball. She has to take a great deal of kidding from the boys, but we hope she will have sweet revenge some day. She will be greatly missed when she leaves M.-N. and we hope that Drexel will appreciate her abilities.

Basketball, '33, '34, '35; Captain, '36; Track, '33, '34, '35, '36; Chorus, '33, '34, '35, '36; Operetta, '33, '34, '35, '36; Vice-President of Class, '35; Treasurer of A. A., '36; Perfect Attendance, '33, '34, '35; Cheer Leader, '33, '34, '35, '36; Milk Manager, '36; Play, '36; Assistant Business Manager of YEAR BOOK, '36.

WILHELMINA BECKMAN COOK
(*Cookie*)
August 7, 1914

Lansdale — Commercial

AMBITION: Typist
MOTTO: "Always try to do your best."

"Here comes 'Cookie'," says the gang, and a quiet girl with a dignified manner steps into the crowd. She is respected by all but was never expected to be crazy about school. If perseverance will help, she'll reach the top rung in the ladder of success.

Operetta, '33, '34, '35; Perfect Attendance, '33, '34.

JOHN COURTNEY

(*Jack*)

March 26, 1918

Pittsburgh — General

AMBITION: Manager

MOTTO: "Think before you say it."

We haven't known John very long because he transferred from Upper Darby this year. John is one of the flashiest dancers in the class (?). As a chemistry student he has made the driest subject in the school interesting to the rest of us with his rapid fire (?) answers.

GEORGE OLIVER DICKINSON

(*Dickie*)

November 25, 1917

Broomall — Commercial

AMBITION: Bookkeeper or Meat Cutter

MOTTO: "If you want a thing done right, do it yourself."

"Dickie" has chosen two careers to be sure of making one. We know he will make good in one if not in both. He has been of good service to our class, for he was our "silent treasurer" for the four years of high school.

Class Treasurer, '33, '34, '35, '36; Chorus, '33, '34, '35; Play, '35; Perfect Attendance, '33, '34, '35; Assistant Business Manager of YEAR BOOK, '36; Declamation Contest, '35.

DOROTHY FRANCES EWING

(*Dot*)

July 23, 1918

Newtown Square — Commercia

AMBITION: Secretary

MOTTO: "No pains, no gains."

In junior high school "Dottie" won the American Legion Award for leadership, courage, and scholarship. She has always been active in athletics, and the team is going to miss her greatly when she leaves because of her ability as a forward. We know that "Dot" will be a capable stenographer in the business world because of her personality and commercial ability.

Basketball, '33, '34, '35, '36; Track, '34, '35, '36; Chorus, '33, '34, '35, '36; Operetta, '33, '34, '35, '36; Secretary of A. A., '36; Cheer Leader, '36; Business Manager of Magazine Drives, '36; Play, '36; Sports Editor of YEAR BOOK, '36.

ANNA MARY FORD

(*Ann*)

April 22, 1918

Philadelphia — Commercial

AMBITION: Secretary

MOTTO: "Small, but mighty."

"Ann" is the blond sweetheart of the class. She likes study periods, lunch periods, and athletics, but dislikes crowded places and boys (I wonder?). She has a great weakness for well-cut clothes which she wears well. Although she does display a bit of temper while playing basketball, she will always be known by her pals for her sweet and loving nature.

Basketball, '33, '34, '35, '36; Chorus, '33, '34, '35, '36; Operetta, '33, '34, '35, '36; Play, '36; Gold Typing Award, '36.

GEORGE GAUL

(*Joe*)

August 11, 1916

Philadelphia — General

AMBITION: Golf Pro

MOTTO: "Watchful eyes get no surprise."

"Joe" is a sample of what that muscular man in magazines can do for you. He has control not only of his muscles, but of the girls, too. His secret ambition is to have a harem, and if he continues at his present rate, he should have a good sized one.

Football, '35; Basketball, '35, '36; Baseball, '34, '35; Assistant Business Manager of YEAR BOOK, '36.

WILLIAM GOW HANCOCK, JR.

(*Bill*)

March 25, 1918

Pittsburgh — General

AMBITION: Poultry Husbandry

MOTTO: "Never trust the other fellow."

"Bill" may be quiet in school, but wait until he and the old Ford get together. "Bill's" hobbies are Fords and chickens. We know if "Bill" carries his ability in Trigonometry to the chicken yard, the chickens will lay better. This big butter and egg man has done his part to make many of our Senior enterprises big successes.

Perfect Attendance, '35.

WILLIAM JOHN EDWARD KELLY

(*Bill*)

September 6, 1919

Philadelphia — General

AMBITION: Undecided

MOTTO: "Woe is me!"

Meet "Bill," the strong, silent Senior. The fellows like him because he's a regular guy; the girls like him because he has *such* blue eyes and wavy hair; and the teachers like him because he is quiet and industrious.

Chorus, '34, '35; Basketball, '33, '34, '35, '36; Baseball, '33, '34, '35, '36.

JOSEPHINE M. T. KLODARSKA

(*Jo*)

September 30, 1918

Marple — Commercial

AMBITION: Secretary

MOTTO: "Silence is golden, but most of the time it's just plain yellow."

"Jo" is the perfect secretary—efficient, neat, quick-witted, and willing. Her ever-ready smile and eagerness to help have placed her high in the estimation of everyone. She sincerely believes and practices this old saying, "Give to the world the best you have, and the best will come back to you."

Perfect Attendance, '33, '36; Chorus, '35; Operetta, '35, '36; Class Secretary, '36; Play, '36; Declamation Contest, '36; Typewriting Silver Pin Winner, '36.

WILLIAM M. LANDRUM, JR.

(*Bill*)

February 10, 1918

Philadelphia — General

AMBITION: Merchant Marine

MOTTO: "If at first you don't succeed, don't be a sap—quit!"

Whenever you hear "Lend me your French," or "Boy, am I tired!" you know that "Bill" is near. But don't judge him too harshly because we all know him to be a great fellow and one who is always willing to help with outside activities.

Football, '33, '34; Basketball, '33, '36; Chorus, '33, '34, '35, '36.

WALTER MacINTYRE

(*Mac*)

January 29, 1917

Philadelphia — General

AMBITION: Sports Writer

MOTTO: "Do others before they do you."

"Mac" is the organizer of the Senior Gas Station Fraternity House whose membership has steadily increased. They list among their activities anything from speedy tire changing to perfect smoke ring blowing. "Mac" is popular and ambitious and we wish him luck whether it be among the fair sex or in an automobile.

Football, '34, '35.

RICHARD E. MARSTON, JR.

(*Dick*)

May 3, 1919

Rochester, N. Y. Academic

AMBITION: Acknowledged Gourmet

MOTTO: "Let thy mind be thy palace or the world's thy jail."

"Dick" has his head a little nearer the ground than most of us, but as a student, he is tops. If you're looking for him at noon time, take a peek under a pile of books and you will be sure to locate him. He frequently makes the rest of us resort to dictionaries to follow his conversation. When you enter the cold, cold world, a can of Popeye food will help you along, "Dick."

Play, '36; Assistant Editor, *Mar-News*, '35; Editor, *Mar-News*, '36.

DOROTHEA HELEN MARTIN

(*Marty*)

October 8, 1918

Haddonfield, N. J. General

AMBITION: Newspaper Reporter

MOTTO: "He who laughs last seldom sees the point."

Dorothea, with her brown eyes and lovely hair, is an outstanding figure wherever she goes. "Dot" is well known for her snappy replies and good humor. Anything modern is sure to interest her. She surely is a good dresser and wields her lipstick with a steady hand. We are sure she will succeed in whatever she does because she has been a good student while in Marple-Newtown. Here's to you, "Dot."

Play, '33, '34, '35; Operetta, '33, '34, '35; Basketball, '33, '34, '35, '36; Declamation Contest, '33; Secretary of A. A., '35; Chorus, '34, '35, '36; Editor, YEAR BOOK, '36; Prom Committee, '35; Second Team Captain, Basketball, '36.

NELDA MICHENER

(*Nellie*)

May 25, 1916

West Chester Commercial

AMBITION: Stenographer

MOTTO: "Lessons before pleasure."

Nelda is one of the quiet, studious girls in our class. She ranks high in her commercial work, and by that we know she will succeed in her chosen work.

Operetta, '34; Christmas Chorus, '36.

HARRY J. O'NEILL, JR.

(*Henry*)

February 18, 1918

Philadelphia General

AMBITION: Chemical Engineer

MOTTO: "Let a smile be your umbrella in this world of storm."

Harry believes in doing things rather than talking about them and is probably the steadiest worker of our class. But for his help, the dances would not have been the huge successes which they were. As a football center, the critics of Delaware County says he ranks among the best in the high school fields. May his ability in chemistry carry him high in the chemical world.

Football, '34, '35, '36; Basketball, '33, '34, '35, '36; Dramatics, '35, '36; Chorus, '33, '34, '35, '36; Boys' Glee Club, '36; Quartet, '35, '36; Honorable Mention, All-Delaware County Football Team, '36.

PRISCILLA MAE REEDY

(*Prissy*)

May 31, 1919

Washington, D. C. Academic

AMBITION: To give right answers to law questions.

MOTTO: "A wise man is one who remembers many times what he learned only once."

"Prissy" came to M.-N. this year from that well-known school at Cochranville. She has made many friends and has been an asset to our class. Besides being a Latin shark, she has capably handled the sale of Christmas cards. Here's success to her and her plans to enter Duke University.

Christmas Chorus, '36; Play, '36.

RUTH RUSSELL

(Ruthie)

June 22, 1917

Kirklyn — Commercial

AMBITION: Stenographer

MOTTO: "Worry not of tomorrow, but take life as it comes."

"Ruthie" admits she wasn't meant to climb the tree of knowledge, but she is one of the smartest Senior blondes, and always knows the latest in the way of songs, jokes, or knitting stitches. She has efficiently managed the girls' basketball team for two years. If good looks and a sense of humor count, "Ruthie" will go far. More power to her!

Chorus, '33, '34, '35, '36; Operetta, '33, '34, '35, '36; Assistant Manager, Girls' Basketball Team, '35; Manager, Girls' Basketball Team, '36; Perfect Attendance, '34.

MARY MILDRED FRANCES SIMPSON

(Millie)

December 7, 1917

Overbrook — General

AMBITION: Secretary

MOTTO: "The elevator to success is not running—use the ladder."

"Millie" is the Gracie Allen of the Senior Class. If you want to know the wrong answer, just ask "Millie." But with it all, she is well-liked by her classmates and she really is a snappy dresser. She came to us fresh (!) from West Catholic two years ago and she has done much to help our class in everything it has undertaken.

Chorus, '35, '36; Play, '36; Operetta, '36; Basketball, '35, '36; Track, '35, '36; Prom Committee, '35.

MARCIA JUNE SMITH

(Smitty)

June 12, 1919

Philadelphia — Commercial

AMBITION: Secretary

MOTTO: "Don't give up the ship."

Marcia is the bright spot in our class. She has a cheerful word for everyone and never takes life seriously. She hasn't quite decided what her life's work is to be, but we wish her long-lived happiness and success.

Girls' Trio, '36; Play, '36; Chorus, '34, '35; Operetta, '34, '35, '36.

JEANETTE RUTH WALLACE

(Jean)

February 27, 1919

Camden, N. J. — Academic

AMBITION: Primary Teacher

MOTTO: "A smile a day keeps the blues away."

Jeanette possesses that essential something all Seniors are supposed to have—dignity. She has diligently pursued those favorite studies, Chemistry, Trig, and Solid Geometry, and has come out on top. But that isn't all. Jeanette has been jump center on the team for three years. Next to her quiet manner, the teachers will miss her giggle and her good marks.

Basketball, '33, '34, '35 (Captain), '36; Chorus, '34, '35; Orchestra, '33, '34, '35; Play Day Medal, '35; Track, '33, '34, '35, '36; Perfect Attendance, '33.

CHARLES A. WURSTER

(Chick)

September 5, 1917

Newtown Square — Commercial

AMBITION: Bookkeeper

MOTTO: "Never do today what you can put off until tomorrow."

"Chick," a popular member of the Senior Class, is the champ of the one-arm drivers. When it comes to lessons, he sticks with them until he understands them—Oh, yeah! He is going to be a bookkeeper and we know his determination will bring him great success.

Football, '33, '34, '36; Basketball, '34, '35; Glee Club, '35; Chorus, '34, '35; Class Secretary, '34, '35; Alumni Art Prize, '34; Women's Club Art Prize, '34; Assistant Art Editor, YEAR BOOK, '36.

MILDRED ALBERTA YOUNG

(*Mickey*)

November 24, 1918

Philadelphia — Commercial

AMBITION: Secretary

MOTTO: "Nothing ventured, nothing gained."

Mildred is one of our most cheerful and lively girls. We know she will go through life adding more friends to her long list by her cheerful smile and sunny disposition. Mr. Harvey will certainly miss her in Shorthand class and the *Mar-News* will have to step some to have such good illustrations after "Mickey" leaves M.-N.

Declamation Contest, '35; Operetta, '34, '35, '36; Play, '36; Girls' Trio, '36; Chorus, '34, '35.

■ ■ ■

SENIOR CLASS OFFICERS

President

ARTHUR BROWN

Vice-President—EDGAR BONSALL

Secretary—JOSEPHINE KLODARSKA

Treasurer

OLIVER DICKINSON

CLASS COLORS—Green and White

In Memory of

DOCTOR FRED W. PECK

DOCTOR CHARLES R. DWYER

BEDLAM NEWS

DEBUTANTE PUBLISHES BOOK

Miss Dorothea Martin, young socialite, has recently had published the most talked-of-book of the year, called "How Shall I Tell Mother?" which is said to have caused great consternation in literary circles. Miss Martin says she planned her book while driving his Plymouth and blames her many encounters with officers of the law upon her creative genius, which is apparent only when she is listening to Benny Goodman and doing sixty.

TWINS WIN PERFECT BABY CONTEST

Little five-year-old Millie and Eddie Bonsall were the joint winners of the Burpee Buttermilk Contest. The judges decided to break down and award a double prize of two loving cups. Mrs. Bonsall, who was Mildred Young, M.-N. '36, and her husband, a well-to-do Broomall merchant, recalled that when they were in high school they won a large silver cup, known in those days as a necking cup. Like father like son, like mother like daughter.

NOTED PROFESSOR LECTURES AT MARPLE-NEWTOWN P. T. A.

Professor John Courtney, Head of the Chemistry Department of Hale University, was the guest speaker last night at the Marple-Newtown Parent-Teachers' Association. He spoke on his recently published book, "Not Dead But Sleeping," or "Interrupted Dreams." Before entering the field of practical chemistry, Professor Courtney was head of the Mathematics Department at Flexall Institute in Philadelphia.

GOVERNESS OF CHILD ACTRESS KIDNAPPED

Miss Anna Ford, governess of Surly Pimple, the child actress, disappeared suddenly and completely last Monday night. No word has been received, but it has been reported that a mysterious phone call was received by Surly's mother, the former Betty Campbell. Mrs. Pimple's secretary, Miss Klodarska, denied knowledge of any such phone call.

FIRST WOMAN PRESIDENT INAUGURATED

Miss Priscilla Reedy, who was led into office yesterday as the first Woman President, says she owes her success to her campaign speeches which were the same ones she used as a girl in high school when she hadn't prepared her lesson. Her cabinet members include: Miss Jeanette Wallace, who will direct Federal Female Athletics, and Miss Nelda Michener, who will publish a short booklet on "How Every Girl Can Be An 'A' Student."

COMEDY TEAM ENDS LONG RADIO CONTRACT

Simpson and Marston have just ended one of the longest radio contracts. Millie Simpson is the girl who began at Marple-Newtown by worrying Gracie Allen, but Miss Simpson has become famous for her own brand of comedy. She still thinks love is when two people chew the same piece of gum and that a straw is something you drink soda water through two of them. Her partner is returning to his first love—the classics.

SCIENTIST ANNOUNCES NEW DISCOVERIES

Henry O'Neill, who made his place in the scientific world by crossing a street with a wagon, disclosed his latest inventions last night at Flexall Institute. The outstanding scientific revelations were an alarm clock with half a bell, so when two people room together, it only wakes one of them, and a cellophane mattress so that old maids won't have to get out of bed to find out who's underneath it.

NEW SHOW AT THE SEEMORE

Bill Landrum, known to all America as the King of Burlesque and as the editor of Sloppy Stories, announces a new show at the Seemore. Starting tonight the feature attraction will be Marcia Smith, the famous fan dancer. Miss Smith is, of course, accompanied by her mother. Also appearing on the bill is "Mac" MacIntyre and his Broomall Broadcasters, direct from the Greasy Spoon on the Pike.

TAP DANCER RETURNS FROM EUROPE

Dottie Ewing, petite tap dancer, was met by a crowd of admirers as her ship docked today. Dottie has just returned from Europe where she danced before the crowned heads of the Continent. She was especially feted by the Crown Prince of Dementia, who is said to be following her on the next boat. Dottie denied this, but her companion and secretary, Miss Cook, knowingly winked.

CROONER MAKES DEBUT TONIGHT

Rancid Honeybottom will join the coast-to-coast hook up of the Brown Better Bunk Company's Broadcast. The crooner will be personally welcomed by the President of Brown's Better Bunk Company, A. Brown, the well-known financier. Both men are alumni of Marple-Newtown. Mr. Brown got his idea for Better Bunks while trying to catch up on sleep in the seats at M.-N. Rancid Honeybottom first started to croon in the M.-N. operettas. He was then known as Ken Burgess.

WELL KNOWN SCREEN STAR ARRIVES IN NEW YORK

Ruth Russell, Hollywood platinum blonde, arrived in New York today for a brief holiday. Miss Russell was accompanied by that exponent of sex appeal, Don Chicko, her leading man. She vehemently denied all rumors of a romance with Don Chicko, who will be remembered as Chick Wurster, a Marple-Newtown alumnus. Miss Russell's press agent, Bill Hancock, who is largely responsible for her sudden rise to fame, announced that the star's next picture will be "Nicotine Lane," a sequel to "Tobacco Road."

BIG WRESTLING MATCH

Dickie Dickinson, known as the left-handed man who keeps his money in his right-hand pocket, has become a fight promoter. He arranged the match between George Gaulstein, the champ, and Bill Kelly, the Irish Challenger. Gaulstein is the favorite, because in his own words, he says, "I'm sure to win; I've been throwing the bull since I was in high school."

WASHINGTON MEMORIES . .

THE day had arrived! Wednesday morning an orange and black bus and a friendly driver were waiting for us. Everyone was delighted to receive a rose or carnation from Mr. Russell. Soon we were off waving hands and shouting to our faithful teacher, Mr. Harvey, and our other friends. At Conowingo we were awed by huge turbines and generators. Arriving at Annapolis we lunched at Carvel Hall. We all enjoyed looking around the beautiful grounds of the Naval Academy. The midshipmen's dress parade was fascinating. The precision and rhythm held our attention. Then dinner at the Lafayette and on to the Congressional Library where it seems that Richard was so interested that he got lost between the leaves of one of the larger books.

We then went to the Metropolitan Theatre where we saw "Mr. Deeds Goes to Town" (but you can't prove it by us).

Thursday we visited the Bureau of Printing and Engraving. Then we continued on to the Pan-American Building which represents most of the countries of North and South America. The White House was very interesting. The Washington Monument came next on our list. Who will ever forget those steps? A few were not fond of the "drop" so decided to walk down as well as up. In the Capitol we were shown the important rooms by a very interesting guide.

After lunch we were driven to the Lincoln Memorial. Its simplicity, so befitting the man to whom it was dedicated, was quite impressive. After leaving Mount Vernon we stopped at the airport where eight of the nobler members of our class took a ride in one of the planes. That night we took a boat ride on the Potomac.

After breakfast on Friday, the all-important business of getting our pictures taken was attended to and the rest of the morning was spent in the National Museum and the Smithsonian Institute. Then we drove through the residential and the embassy sections of the city, St. Alban's Cathedral, Arlington Cemetery, Lee Mansion, the National Amphitheatre, and the Tomb of the Unknown Soldier. John begged to stay at the Zoo, but they didn't need any duplicates. We spent the evening at Glen Echo Park. Ruth or Dorothea can assure you that we had fun on the return from there. Saturday morning we could do what we wanted. When it came time to leave, Courtney was no where to be found. We visited several other buildings and returned about two hours later and there he was, grinning sheepishly. We kept close tabs on our "wandering boy" while we went through the Franciscan Monastery.

On the way home we played "Under the Sheets" and there was a continual buzzing and singing until we reached home with suitcases somewhat heavier than what they were on Wednesday.

We wish to extend our sincere thanks to Miss Pierce, our faithful and capable chaperon for the successful and pleasant trip.

1. Our Principal caught unawares.
2. Follies of '36
3. Squad car.
4. Boys' basketball.
5. Glen Cunningham's only rival.
6. It happened one noonhour.
7. Girls' basketball captain,'36.
8. Next year's football captain—O'Donnell.
9. Girls' basketball.
10. "Reds," star forward.
11. They also serve.
12. Senior "big-shots."
13. A follower of Izaak Walton(?).
14. Basketball Managers.
15. Capt. of basketball and baseball—McLaughlin.
16. "Batter up."
17. "Oh, Mr. Harvey—"
18. Guess who.
19. Signs of spring.
20. Figure–?— skating champ
21. Aren't they cute?
22. Transportation a la Faculty.
23. Olympic champ '45.
24. Another run for Marple-Newtown.
25. What's the matter, Marty?
26. Winter at M-N.
27. The do-ra-mi boys.
28. Seniors co-eds.
29. Babes in the wood.
30. Principals "Chonita."
31. Coach Harvey.

CLASS WILL

WE, the Class of 1936, of the Marple-Newtown High School, being of sound mind, memory, and understanding, do make, publish, and declare this to be our last will and testament. We give and devise such individual bequests as seem fitting and necessary:

Ruth Russell's practice of coming to school once a week to whoever can get away with it.

Oliver Dickinson's list of swell parking places to George Parker, who probably knows them all, anyway.

Marcia Smith's knowledge of life to Virginia Peirce.

Cookie's shyness to "Toots" Teesdale.

Dottie Ewing's red hair to Dominick DeCecco. Now won't he look cute?

All of Arthur Brown's love to Janie.

Mildred Young's dancing feet to Tom Kirk.

Josephine Klodarska's scholastic ability to Tom Hibbard. But will he make use of it?

Anna Ford's speed on the basketball floor to Claire Miller.

Richard Marston's robust physique to William McClure.

Mildred Simpson's newest book: "How to be Happy Though Married" to Monk Rowland and Connie Bierck.

John Courtney's lab manual (blank) to Laura Weldie.

Chick Wurster's pictures in his desk to the one who gets there first.

Bill Hancock's scientific ability to Mike McLaughlin.

Bill Landrum's magnificent one-arm driving to Scott Worrall.

Betty Campbell's drag with the teachers to Carol Turnbaugh, and *does* she need it!

Bill Kelly's beautiful wavy hair to Dolly Harlow.

Dorothea Martin's ability to "get around" to Hannah Kirk.

Edgar Bonsall's title as "Lady-Killer" to Bob Dilworth who isn't doing so bad himself.

George Gaul's undisputed masculinity to Horace Hoskins.

Priscilla Reedy's dulcet voice to Margaret Kondas.

Kenneth Burgess' crooning to Melvin Doughten.

Harry O'Neill's ability to help feminine Chemistry students with their homework to Ralph List.

Nelda Michener's A's in Shorthand to Ann Samworth.

Jeanette Wallace's athletic ability to Anna MacLaren.

Walter MacIntyre's sex appeal to Alfred Rich—swing it, boy!

JUNIOR
CLASS

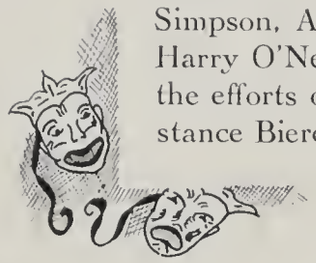
SOPHOMORE
CLASS

FRESHMAN
CLASS

"GROWING PAINS"

ON DECEMBER 13, Marple-Newtown High School presented its annual play. This year's choice was that ever-popular comedy of adolescence, "Growing Pains." Its success was due largely to its excellent direction by Mr. Frederick Brown and Miss Helen Yeingst who selected a cast capable of undertaking their parts and to the scenery which was made under the direction of Miss Georgidare Pierce.

Those Seniors in the cast were Josephine Klodarska, Kenneth Burgess, Mildred Young, Priscilla Reedy, Dorothy Ewing, Betty Campbell, Mildred Simpson, Anna Ford, Marcia Smith, Richard Marston, Arthur Brown, and Harry O'Neill. The Juniors contributed a sizable amount of talent through the efforts of Jane Hoskins and Scott Worrall in the leading rôles, and Constance Bierck, Horace Hoskins, Wilbur McLaughlin, and Alfred Rich.

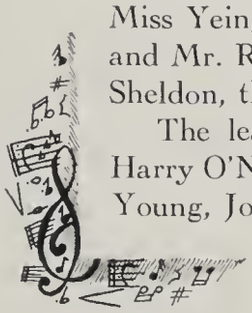


"CHONITA"

THE choice for the spring presentation this year was "Chonita," a gypsy operetta with melodies by Liszt. It proved to be an example of what can be done with all-around cooperation.

Miss Clayton, our Music Supervisor, was in charge of the production. Miss Yeingst and Mr. Brown took charge of the speaking parts, Miss Pierce and Mr. Raymond Ortlip, the scenery and lighting, and Miss Kelly and Miss Sheldon, the dancing.

The leading rôles were played by Constance Bierck, Kenneth Burgess, Harry O'Neill, Marjorie Burgess, Wilbur McLaughlin, Arthur Brown, Mildred Young, Joseph Reed, and Robert Maule.



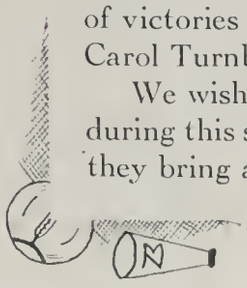
GIRLS' BASKETBALL

THE girls' basketball team showed a great fighting spirit this year, when at the end of the season, the scores showed, in our favor, nine victories in ten games.

The teams we defeated were Yeadon, West Conshohocken, Clifton, Sharon Hill, Downingtown, and Springfield; the only team to defeat us was Berwyn.

Among the girls who will graduate in June, are: our centers, Jeanette Wallace and Anna Ford; guards, Betty Campbell and Dorothea Martin; and forwards, Dorothy Ewing and Mildred Simpson. We can look forward to another year of victories as these able players still remain from the squad: Jane Hoskins, Carol Turnbaugh, Claire Miller, and Dorothy Kondas.

We wish to express our gratitude to Miss Lyster for her patience and help during this successful season, and we wish next year's team all success and hope they bring another victorious year to old M.-N.



"GROWING PAINS"

"CHONITA"

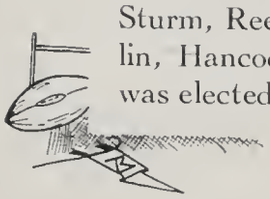
GIRLS' BASKETBALL

FOOTBALL

THE season of '35 brought football back to its feet at Marple-Newtown. Out of a schedule of nine games, three were victories. Of the other six, four were lost by a small margin. These games were lost in the last half after a stubborn stand in the opening period.

The most welcomed victory was over Swarthmore. This was the first time in M.-N.'s history that our team beat them.

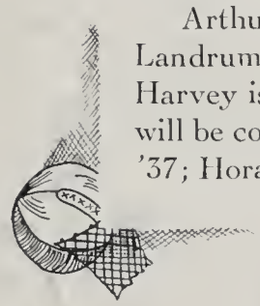
The lettermen of this season were: Brown and Rowland (co-captains), Sturm, Reed, Burgess, H. O'Neill, W. O'Neill, Landrum, Smoyer, McLaughlin, Hancock, Parker, MacIntyre, Wurster, Dierking, and O'Donnell, who was elected captain of next season's squad.



BOYS' BASKETBALL

MARPLE-NEWTOWN'S entrance into the Suburban League made this season one of the most interesting in years. The outstanding game was played with Clifton and proved to be a victory because of the indomitable spirit of a successful team. Lyle Hill, our brilliant Sophomore center, scored 130 points during the season.

Arthur Brown, Edgar Bonsall, Kenneth Burgess, Harry O'Neill, and Bill Landrum, members of the 1936 squad will leave M.-N. in June, but Coach Harvey is looking forward to a well-developed team next season. This squad will be composed of Elmer Hancock, '38; Ralph List, '37; Wilbur McLaughlin, '37; Horace Hoskins, '37; and Lyle Hill, '38.



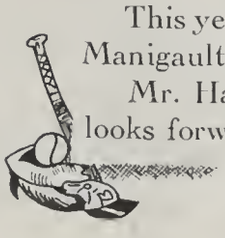
BASEBALL

COACH HARVEY has again put a baseball team on the field which is made up of boys of more than fair caliber. This year's nine has had a good record so far, winning two out of our first four games.

Only two of our last year's regulars have graduated and these positions were capably filled by M. Bascone and A. Manigault, who, although they lack experience, have performed exceptionally well around the keystone sack.

This year's team is composed of Rowland, Hill, McLaughlin, Kirk, Bascone, Manigault, Kelly, Bonsall, and Brown, the latter three Seniors.

Mr. Harvey has very good material to take the place of our Seniors and looks forward to a very successful year in '37.



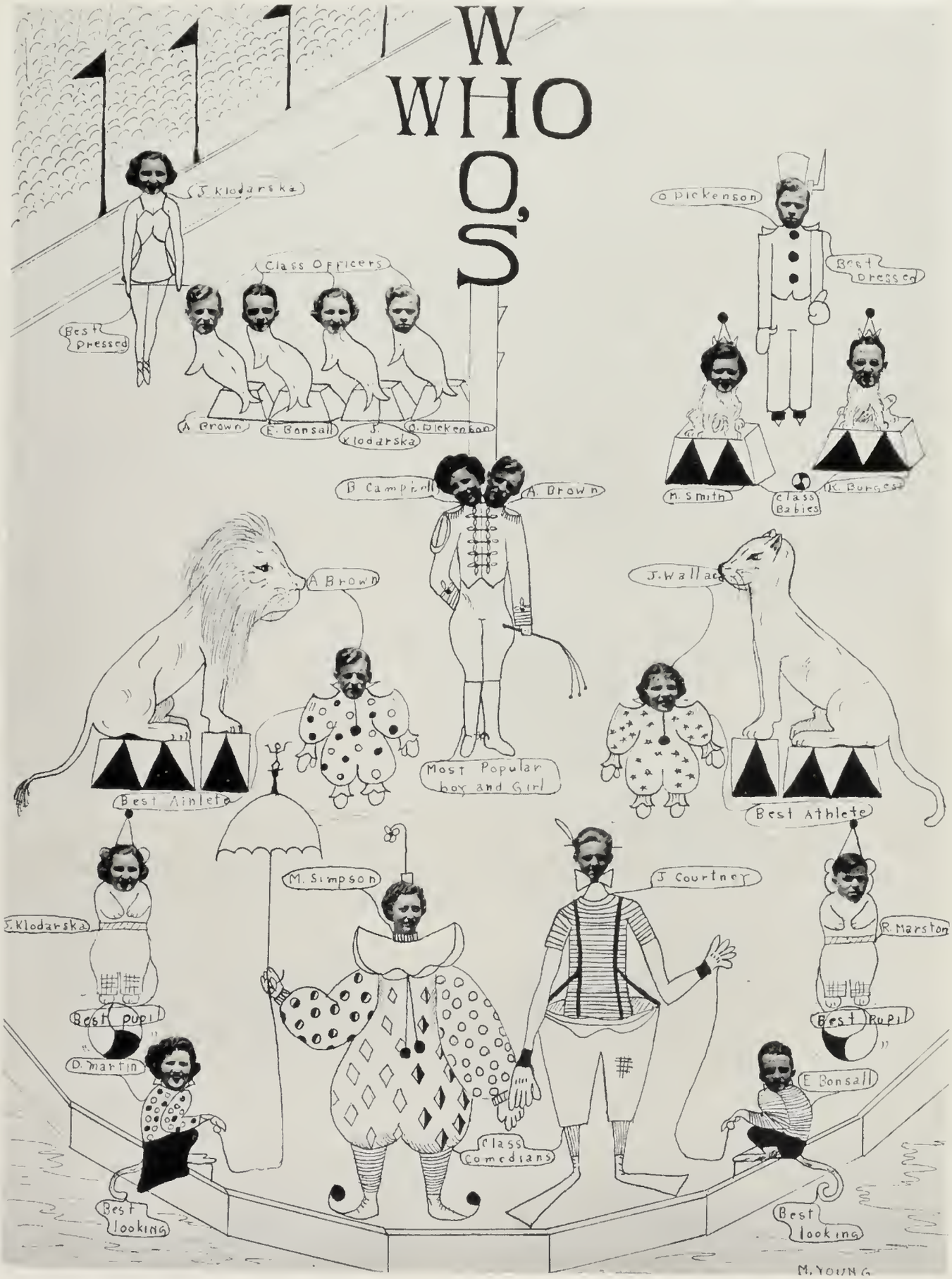
FOOTBALL

BOYS'
BASKETBALL

BASEBALL

ALL IN FUN

NAME	FAVORITE SAYING	AMAZING APTITUDE	FITTING SONG	THEY REMIND US OF
Bonsall, Ed	"Aaaaaaaa—Yeah."	Getting the last word	"I Found a Dream"	Huey Long
Brown, Art	"You cute little rascal!"	Being a good class president	"You Gotta Be a Football Hero"	Napoleon
Burgess, Ken	"Did I have fun last nite!"	Necking	"I'm in the Mood for Love"	Bing Crosby
Campbell, Betty	"I'd rather you wouldn't."	Being nice to all the teachers	"No, No, a Thousand Times No"	Amelia Earhart
Courtney, John	"How ya doin'?"	Adding 2 and 2 on the adding machine	"Lost in a Fog"	Nervous Wreck
Cook, Wilhelmina	"Oh, well!"	Bookkeeping	"Don't Give Up the Ship"	Mrs. Noah (In Somebody's Stenog)
Dickinson, Oliver	"Quiet, please!"	Wise cracks	"Why Shouldn't I?"	Swift's Premium Ham
Ewing, Dottie	"Oh! Not that!"	Looking innocent	"Sweetie Pie"	Eleanor Powell
Ford, Ann	"Oh, girls!"	Taking the bends out of pretzels	"Got Me Doin' Things"	Blondie
Gaul, George	"Come here, you!"	Women	"I Can't Give You Anything But Love"	Charles Atlas
Hancock, Bill	"Then I says to Shaw . . ."	Smoking cigars	"How Do I Rate With You?"	Buck Rogers
Klodarska, Jo	"Oh! Beans!"	Being pleasant	"You Can Depend on Me"	Cam (in Somebody's Stenog)
Kelly, Bill	(Silence.)	Ability to be a woman hater	"Curly Top"	Casper Milquetoast, "The Timid Soul"
Landrum, Bill	"Washamatter . . . hic!"	Telling jokes	"Love (?) and a Dime"	Oliver Hardy
Marston, Dick	"What?"	Nature hunting	"When I Grow Up"	Jack Armstrong
Martin, Dot	"Have you heard this one?"	Georges	"Footloose and Fancy Free"	Mary Livingston
MacIntyre, Walt	"Think nothing of it!"	Wrecking autos	"Dames!" (?)	Stan Laurel
Michener, Nellie	"What! Only an 'A'?"	Doing homework	"Learning"	Dorothy Dix
O'Neill, Harry	"Do we have a test?"	Loafing	"I've Got a Feeling You're Fooling"	Einstein
Reedy, Prissy	"Say . . ."	Reciting without studying	"All of Me"	Mrs. George T. Pennyfeather
Russell, Ruthie	"Oh, not bad!"	Making whoopee	"Life Begins When You're in Love"	Nellie Granger, Air Hostess
Simpson, Millie	"Well! Aw, shucks!"	Chiseling bobbypins	"Lovely to Look At"	Gracie Allen
Smith, Marcia	"Teacher, teacher."	Playing jacks	"No Other One"	Betty Boop
Wallace, Jeanette	"I don't know."	Latin	"Please Believe Me"	Jean Shiley
Wurster, Chick	"Give me a kees, babe."	One-arm driving	"Lights Out"	Little Abner
Young, Millie	"Eek, eek, eek!"	Acting cute	"You Can Be Kissed"	Frances Langford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J. Klodarska
O. Dickenson
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B Campbell
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A Brown
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J. Wallace
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Mildred Simpson—"Is Shakespeare a broker?"
Miss Yeingst—"No, why?"
Mildred S.—"It says here he furnishes many stock quotations."

Chick—"Girls are just like street cars—there's always another one coming along."
Bill—"Yes, and they are always faster after midnight."

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COMPLIMENTS

OF

Dr. Harvey

Courtney thinks Emily Post is a branch of the American Legion.

Dottie—"Mother, will the Senior boys go to heaven?"

Mrs. Ewing—"Yes, but they won't like it."

Sign at the Prom—"No Dancing Without Moving the Feet."

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Official Jeweler for Marple-Newtown High School

COMPLIMENTS

OF

A FRIEND

Miss Yeingst—"Do you like Oscar Wilde?"

Mildred Simpson—"Oh, yes, I wouldn't have him any other way."

Courtney—"Will you get me a good job when I graduate?"

Mr. Harvey—"You'll have to start at the bottom and wake up."

COMPLIMENTS

OF

An Old President

OF THE SCHOOL BOARD

BUY AT THE

Esso Sign

•

HARRY P. EASTBURN

Broomall, Pa.

O'Neill—"What's the most nervous thing in the world next to a woman?"

Kelly—"Me."

Brown—"I'd get a kick out of being on a desert island with the one I love."

Dorothea—"Wouldn't you rather have some one with you?"

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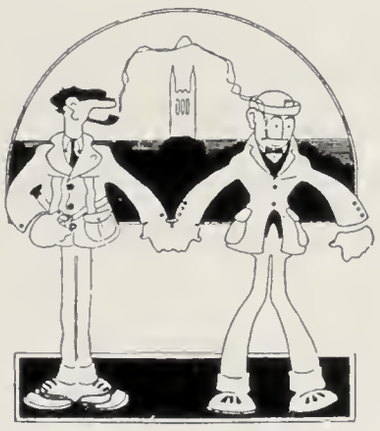
Dorothea—"I want a lipstick."
Drug Clerk—"What size, please?"
Dorothea—"Three dates and a house party."



Gaul—"Boy, oh, boy! That was some blonde with you last night. Where'd you get her?"
Landrum—"I just opened my wallet and there she was."

COMPLIMENTS
OF

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Anna—"Jeanette, can you stand on your head?"

Jeanette—"No, it's too high."

Doctor Harvey—"And do you get sufficient sleep?"

O'Neill—"I go to bed between eleven and twelve every night."

Doctor Harvey—"Oh, my, that's too many for one bed."

Compliments

of

A Friend

Kelly—"Do you believe in clubs for women?",

Hancock—"Yes, if technique fails."

Josephine—"What is love?"

Cookie—"Love is when two people use the same piece of chewing gum."

If all the girls who didn't neck were put in one room, what would we do with her?

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Mac (in the park)—"Swell nite!"
Betty—"Yeah!"
Mac—"Some dew."
Betty—"But, I don't."

Chick—"Come on, take a bath and get cleaned up and I'll get you a date."

Bill (cautiously)—"Yeah, and then suppose you don't get me the date?"

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Ruth—"Did Anna enjoy her date last night?"

Marcia—"She was never so humiliated in all her young life. When he started to eat his soup, five couples got up and began dancing."

Mildred Y.—"And will you never stop loving me?"

Bonsall—"Well, I've got to be at work at eight."

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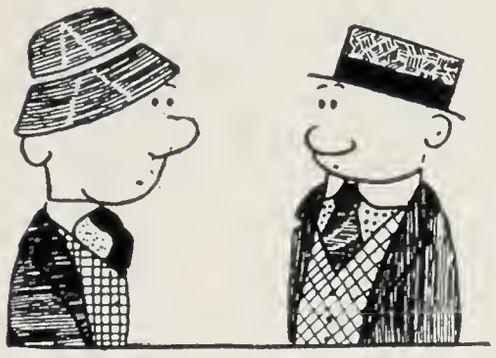
Ruth—"Do you know how Clark Gable got where he is today?"
Dorothea—"How?"
Ruth—"By mouth-to-mouth advertising."



Ken—"Does Priscilla know anything about necking?"
Bill—"Not even a joke."

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"She was only a painter's daughter, but there was nothing shellacked."

Chick—"Was that your best girl I saw you with last night?"
Bonsall—"No, just necks best."

"If you can't borrow money from strangers, try, try, a kin."

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Betty—"Stop!"
A Boy—"I won't."
Betty (sighing with relief)—"Well, at least I did my duty."

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A Girl—" 'Smatter, honey, don't you love me no more?"

Ken—"Sure, I'm just resting."

Miss Sheldon—"Use fundamental in a sentence, Dorothy."

Dottie—"Betty went horseback riding yesterday and now she has to eat fundamental."

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Brown—"I've just read a story about Courtney's head."

Bill—"What's that?"

Brown—"Sleepy Hollow."

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Dottie—"Yes, and you tell it well."

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